

CLYTIE RECITAL 2019 - PERFORMANCE ORDER:

The Last Time I Saw Paris

As written

Petite Suite, Marche –

Cut from beginning of bar 9 to end of bar 20, making a 12 bar cut

Les Sylphides, Mazurka No. 2 –

Cut from start to the fermata

The horns will play a 2-bar intro (I'll dictate it in rehearsal)

The orchestra begins on beat 3 (pickup) after fermata. Play to the end as written with repeats.

Espana Waltz –

Play intro as written

#1 Play from beginning to the fermata, then go to #2

#2 Play from beginning, no repeats. On the Da Capo, end at the fermata/fine in the first ending

#3 Play through with no repeats

#4 Play through with no repeats

Coda Play from the beginning of the coda, at end of bar 23 cut to 27 bars before the end

Bizet Symphony in C, mvt. 3 –

Play from beginning, first repeat is good.

Continue through, taking the 2nd ending (after rehearsal #6)

Begin the Trio at 8 bars before #8 (skipping the first 24 bars)

Play through to the end taking the 2nd ending (no repeat after #10)

Take the Da Capo to the beginning playing through to the *fine* without repeats

Swedish Rhapsody

As written

Ballet Parisien, 1 – Overture

Repeat from Rehearsal #3 to Rehearsal #4

Ballet Parisien, 2 – Valse

Start at beginning

repeat from rehearsal #17 to rehearsal #19

Beethoven Symphony #7, mvt. 3

Start at beginning, play as written

Take the first repeat at bar 24

No repeat at bar 148

Finish at repeat sign, bar 226, 14 bars before Presto (we'll make a decent ending at rehearsal)

Fur Elise (A Une Amie)

Play as written

Haydn Symphony #94, mvt. 1

Play as written