

CLYTIE'S RECITAL CUT SHEET 2017

(in cuts, "up to" means stop at but don't include)

1. Shostakovich, Ballet Suite 5 - III Draymen – no cuts

2. Shostakovich, Ballet Suite 5 - IV Koselkovs Dance

- a. Start on the last count of bar before #33
- b. Both repeats are good

3. Shostakovich, Ballet Suite 5 - V Intermezzo

- a. Cut the last count of the bar before A ----- up to the last count of the 4th bar after F
- b. Skip 1st Ending, and play 2nd Ending (but only bar 1), then go back to 16th bar after D
- c. Cut the 2nd bar after E ----- up to the 13th bar after F

NOW

play 1st and 2nd Endings as normal

4. Pierne, March of the Little Soldiers – no cuts

5. Strauss, Annen Polka

- a. Up to the Trio, all repeats and Endings are good
- b. (I'm trying to reduce confusion here. Good luck to us all.)
We play the entire Trio (both 8-bar phrases) twice.
First Time: 1st Repeat is good, 2nd Repeat is out
Second Time: 1st Repeat is out, 2nd Repeat is good
In other words, if it helps, think: Yes, No / No, Yes
- c. After the Trio, instead of going Da Capo, go back to 4 bars before #2
- d. Finally at 2nd Ending, play the first bar,
then insert very first 4 bars of the piece,
then play the second bar.

6. Shostakovich, Ballet Suite 1 - II Dance – no cuts

7. Gounod, Faust Waltz – no cuts

8. Grieg, Peer Gynt, Morning Mood – no cuts

9. Grieg, Peer Gynt, Ase's Death

- a. Sadly, we play only up to letter A
(Well, we play sadly, yes, but we're also sad to finish before the best half.)

10. Grieg, Peer Gynt, Anatra's Dance – no cuts

11. Grieg, Peer Gynt, Hall of the Mountain King – no cuts